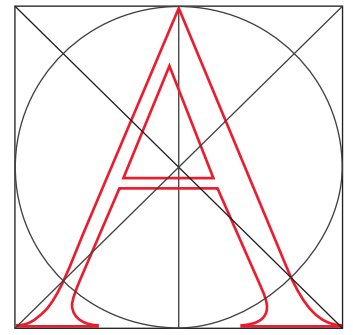


# AGA 2011

ROYAL CANADIAN ACADEMY OF ARTS  
ACADÉMIE ROYALE DES ARTS DU CANADA

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Presidents' Dinner, Walper Terrace Hotel's Crystal Ballroom, Kitchener

On behalf of all RCA members, a very big thank you is extended to Doug Kirton RCA and Aggie Beynon RCA for the organization of this year's successful 131st Annual General Assembly.

We were pleased to travel to this unique part of Ontario, where the Mennonite travel by horse and buggy- we saw several families traveling this way on our Sunday tour.

In addition to the spectacular views of fields and horizons, stops included the quaint village of St. Jacob's, the Waterloo Regional Museum designed by Moriyama & Teshima (Raymond Moriyama RCA) and finally the Canadian Clay and Glass Gallery, designed by Patkau Architects (John Patkau RCA and Patricia Patkau RCA) for an RCA reception and a viewing of members' works in clay and glass. The Exhibition was beautifully presented. We are very grateful to Christian Bernard Singer, CCGG Director, for organizing this.

This is how the AGA ended: now back to how it started...

The Walper Terrace Hotel enabled us to get underway for the Governing Council and Membership Committee meetings early on Thursday 19th. Later, we were welcomed at the Kitchener / Waterloo Art Gallery for a

reception and tour of the Permanent Collection. Our many thanks to the KWAG team for hosting; Executive Director Shirley Madill; Director of Development & Marketing Caroline Oliver; Curatorial Assistant and Registrar Cindy Wayvon.

The feature event took place Friday, May 20th; *Art & Technology: The Future of Art*, an all-day Symposium, where eight eminent speakers presented discussions on art and technology with feedback from the audience. This session gave much thought for all of us present. Thank you to Doug Kirton RCA, Aggie Beynon RCA and moderator Landon Mackenzie RCA, for making this an AGA highlight!

Later in the programme, we had a joint CARFAC/RCA presentation for the proposal of Senior Artists Resale Rights which was illuminating for members and public alike.

Our staff, Susy Oliveira & Raenel Lepky, did a fine job of handling all the finishing touches for The Presidents' Dinner. There, on display, were 78 spectacular photographs of RCA artists' studios and workplaces. These were printed digitally & mounted on easels around the room.

This was a first viewing of the Studio Project



The Art & Technology Symposium, Princess Theatre, Waterloo

while still in progress. We invite you to submit your workplace image if you have not done so. Thanks to Barbara Vogel RCA and Guy Lavigneur RCA for making this whole project happen.

Preceding the Dinner was the presentation of the Plaskett Award, given annually to a graduating University student in Painting. This year's award went to Jessica Gilmour-Groome. The generous award, provided by Joseph Plaskett RCA, enables the winning student an overseas journey to gain a new life experience.



Landon Mackenzie (R) presents the Plaskett Award to Jennifer Gilmour-Groome (L)



RCA 2011 New Members (L-R) Philip Beesley, FASTWÜRMS (Kim Kozzi & Dai Skuse), Sonia Chow, Stu Oxley, Anne Ramsden, Dan Steeves and Mike Massie attended this year's Induction Ceremony at the Presidents' Dinner.



Barbara Vogel RCA (R) presents Tong Shen with the Nienkämper Award at the University of Waterloo.



RCA Regional Members' Exhibit reception held at University of Waterloo Art Gallery

One of the highlights of every AGA is the induction of new members. Sixteen outstanding artists and designers from nine arts disciplines were presented with diplomas at the Dinner. The next day we were fortunate to be able to view examples of their works at the Harbinger Gallery, owned by Aggie Beynon RCA. A Big thanks to Aggie who worked hard to arrange that exhibition.

This year's RCA medal recipient was Alf Bogusky, former Director General of the Kitchener/Waterloo Art Gallery, in recognition of his exceptional career accomplishments.

We were provided with a fine reception at the University of Waterloo Art Gallery, thanks to Director/Curator Ivan Juracic, who organized and hosted the opening exhibition of the RCA Regional Members' work.



RCA Medal winner, Alf Bogusky, former Kitchener/Waterloo Art Gallery Director General



Kitchener/Waterloo Regional Members at the University of Waterloo Art Gallery

Finally, our sincere thanks go to the following generous Sponsors who offered funding to make this RCA Annual General Assembly a great success:

- The Musagetes Foundation and the City of Waterloo for the Art & Technology Symposium
- CARFAC for their contribution to the Artists' Resale Rights Panel
- University of Waterloo and the University of Waterloo Art Gallery
- Kitchener-Waterloo Art Gallery
- Ontario Arts Foundation
- The Bank of Montreal in Waterloo.
- Maison Simons & the R. Howard Webster Foundation, both in Québec.

The reception was jointly funded by UWAG and the University of Waterloo Dean of Arts Office.

At that reception, the CD Howe Scholarships, the Annau and the Nienkämper Awards were all presented to recipient students from within the Region.

Our thanks go to Landon Mackenzie RCA and Barbara Vogel RCA for administering these scholarship/awards.

The RCA Trust Fund, administered by Joseph-Richard Veilleux RCA, gave cheques for two selected public galleries to receive our donation. Both will purchase a work of art by a living Canadian artist. They are the Kitchener-Waterloo Gallery and the University of Waterloo Art Gallery.

Thanks also to the Waterloo Region Record for the coverage they gave us in their newspaper.

Our special RCA Fundraiser, the Apron Project, initiated by Susan Collett RCA was welcomed by many RCA member purchasers.

Just call or write to the Office, or go online to the RCA website to place your order.

See you all next year from May 24 – 27, 2012 in St. John's, Newfoundland!

This will be a first AGA in that great part of our country Canada.

Do not miss it!

Now is the time to use those airline points. Save them up.

PHOTOS: GUY LAVIGUEUR RCA



RCA Members near Elora, Ontario standing at the foot of the last remaining covered bridge in Ontario