

Hilda Woolnough M.F.A. R.C.A (abbreviated C.V.)

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Recent Accomplishments

2005 Feb; - May. Guantanamo. Confederation Centre of the Arts, PEI - sponsors; PEI Arts Council and Canada Council. Drawing 33' long x 50" high, two pieces 30" high x 40" wide

2005 July - Guantanamo Maronie Gallery Kyoto Japan, sponsor Canada Council. Ottawa

(with work by Nobuko Ueda / Leslie Dubey)

2001 June - October TIMEPIECE, a collagraph installation , Confederation Centre of the Arts, PEI sponsored by Canada Council, Ottawa, and the Royal Bank Investment Group 264 component parts, four sound stations . 50' x 50'

1999/ 05 Elected to the Royal Canadian Academy./ Elected to the board of the RCA ' 02

1999 Adrien Arsenault Senior Arts Award Major Provincial Award honouring individual "contribution to the arts in Prince Edward Island."

1999 - 2003 Fishtales- a marine mythology, Salt Spring Island, B.C.

Gallery built especially to house this permanent exhibition,

(1989-90 x Canada tour originally curated by Joan Murray, Robert MacLaughlin Gallery, Ontario)

*** Education ;** *Chelsea School of Art, /post grad; Central School of Art & Design, London and Instituto Allende, Guanajuato, Mexico.*

Mentors; *Henry Moore, Bernard Meadows, Julian Trevelyan, Diederich Kortlang, Leonard Marchant, Prunella Clough, Kerry Richards, Fred Brill.*

Collections (Public)

Air Canada, Montreal, Quebec

Art Gallery of Ontario, Toronto, Ontario

Art Gallery of Jamaica

Art Gallery of Nova Scotia, Halifax, N.S.

Canada Council Art Bank

Canadian Department of Foreign Affairs, Ottawa, Ontario

Canadian Catholic Conference

Canterbury College of Art, Kent, England

Carleton University, Ottawa, Ontario Also archival collection Art Gallery 98 and Museum. 1998. (work from 1970-98n)

CBC Montreal

Confederation Centre of the Arts, Charlottetown, P.E.I.

Esso Resources Division

Gotland Museum, Visby, Sweden

Government of Prince Edward Island

McLaughlin Gallery, Oshawa, Ontario

McMaster University, Hamilton, Ontario

Memorial University Art Gallery, St. John's, Newfoundland

Montreal Museum of Fine Art, Montreal, P.Q.

New Brunswick Art Gallery and Museum

2 Woolnough Collections cont;

Prince Edward Island Art Bank
Queen Elizabeth Hospital, Charlottetown, P.E.I.
Shell Canada Collection
St. Mary's University, Halifax, N.S.
Toronto Dominion Bank Collection
University of New Brunswick, N.B, & University of Prince Edward Island

Exhibitions

Most major Canadian art centres since 1958: the Caribbean, France, England
Sweden, India, Spain, Mexico, Japan

2004 Six In One Place, Annapolis Royal, drawings
2003,4 Kansai Museum Kyoto Japan, prints
2000,2 Municipal Museum Osaka, Japan, prints.
2001 Millennium International Exhibition, (drawings) Osaka, Japan
2000 McCain Exhibition, Beaverbrook Art Gallery, NB
1999 Invitational Exhibition, large prints, Osaka Japan
1998 Invitational 4 Nation Print Exhibition, Osaka Japan
1998 St Michaels Print Shop, St Johns Nfld. (visiting artist)
1992 Expo '92 (drawings) Canadian Pavilion, Seville, Spain
1992 Hilda Woolnough and Brian Burke "Squatters" Public Art Project,
1991 - 04 The Art of the Print: Members Work, PCPEI, Arts Guild, PEI.
2000 Recent Work, PCPEI, The Space, St John, NB
1991 Summer Exhibition, Rideau Hall, Ottawa
1989 Lines of Sight Confederation Centre Art Gallery and Museum, PEI
1988 Person's Award National Art Centre, Ottawa
1982- 83 Mirrorings, Mt. Saint Vincent University Art Gallery. Cross-Canada
1982 The Essential Line Confederation Centre Art Gallery and Museum
1981- 82 Two Person Quilt Exhibition, Rothman's Gallery, Moncton, N.B.
1981 Three Person Show, Dresden Gallery, Halifax, N.S.
1981 Shell Atlantic, Calgary, Alberta
1980 20th Century Canadian Artists, Calgary, Alberta
1976 Montreal Olympics /Graphex Exhibitions (numerous since 1976; No, 6 invitational)
1976 Atlantic Journal, organized by Bruce Parsons for National Gallery
toured Canada and Cultural Centre, Paris, France
1975 Colour and Form Society, Toronto, Ont.
1975 Exhibition at U.N.B. Invitational
1975 Art Gallery Kitchener/Waterloo
1974 Canadian artists '74, Hamilton Art Gallery
1973- 74 Graphics Canada, Toronto, Ont.
1973 Silver and Quilts (Phoenix), Confederation Centre Art Gallery,
1973 Gallery 1640 Graphics, Montreal, P.Q. (gallery artist) Anniversary
1973 Pascal Gallery, Toronto (dealer)
1973 Six Canadian Artists, Art Gallery of Hamilton
1972 Canadian Printmakers Showcase, Carleton University, Ottawa
1971 International Printmakers Exhibition, Montreal Museum of Fine Arts

3 Woolnough One- Person Exhibitions

1991	<u>STROKE!</u> series of large graphite drawings. Confederation Centre
1989 - 90	Fishtales- a Marine Mythology, curated by Joan Murray Robert MacLaughlin Gallery. Oshawa, <u>Toured across Canada</u>
1981	Rothman's Centre Gallery, Moncton, N.B.
1981	Great George Street Gallery, Charlottetown, P.E.I.
1979	Saidye Bronfman Centre, Montreal, P.Q.
1978	Gadatsy Gallery, Toronto, Ontario
1976	Atlantic Provinces art Circuit sponsored by the Confederation Centre of the Arts and the Canada Council
1975	3 artists exhibition, 1640, Montreal, P.Q.
1969	Confederation Centre art Gallery (3 person)
1966	Jamaica School of Art, Jamaica, Root series
1965	Instituto Allende, San Miguel de Allende, Mexico
1964	London Art Gallery and Museum, London, Ontario
1963	Pascal Gallery, Toronto, Ontario
1962	McMaster University, Hamilton, Ontario
1961	Westdale Art Gallery, Hamilton, Ontario

Positions Held

2001-4	Chair Printmakers Council of PEI,
2002/4	Interim Chair MAAPS. Maritime Atlantic Printmakers
2001-3	Visual Arts Rep; PEI Arts Council.
1999- 00	Co Chair Printmakers Council of PEI
1995 - 2004	Coordinator Student Art Expo PEI - 5 Provincial Exhibitions+PASS Osaka Japan.
1998	Canada Council jury
1997- 98	Ministerial Steering Committee on Culture. P.E.I.
1995- 96	Interim Committee Cultural Human Resources, Ottawa Visual Arts
1989- 96	Director, Canadian Conference of the Arts, Ottawa
1994	Founding member of the P.E.I. Arts Guild
1993- 94	Chair, P.E.I. Council of the Arts
1992 -4	Vice-Chair and Visual Arts Representative, P.E.I. Council of the Arts
1991- 94	Special committee to advise on the Canada/Prince Edward Island Cooperative Agreement on Cultural Development for P.E.I.
1991	Juror, The Canada Council Art Bank
1991	Founding Member, Prince Edward Island Printmakers Council
1991 - 2	Advocacy Committee, P.E.I. Council of the Arts and MAL
1988-89	Guest Curator, Lines of Sight, Confederation Centre of the Arts
1987	Visiting Artist, Canada Council, Galerie Sans Nom, Moncton, N.B.
1985	Juror, The Canada Council Art Bank
1983	Guest Curator, Atlantic Prints, Art Gallery of Nova Scotia
1982-86	Coordinator,co- founder ARC, Great George Street Gallery, Charlottetown.
1978-80	Design Consultant, Holland College, Charlottetown, P.E.I.
1977-78	Arts Consultant and Designer to P.E.I. Government, Dept. of Ed;